

PHD IN
**HERITAGE,
TECHNOLOGY
AND
TERRITORY**



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PHD IN
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TECHNOLOGY
AND
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- DISTANCE EDUCATION PHD
- INTERNATIONAL RESEARCH NETWORK
- TOPICS ON CULTURAL LANDSCAPES AND ARCHAEOLOGY
- FOCUS ON THE STUDY OF HERITAGE MATERIALITIES
- FOCUS ON THE RELATIONSHIP TECHNOLOGY / LANDSCAPES / SUSTAINABILITY
- HERITAGE AND CULTURAL PRODUCTS

PHD IN HERITAGE, TECHNOLOGY AND TERRITORY

Coordination: Professores Doutores Luiz Oosterbeek (IPT), Adolfo Silveira (UAL)

The PhD in Heritage, Technology and Territory (DTPP) is an innovative distance education degree program. Its focus is the study of heritage materiality's and their relevance for the dynamics, resilience, and sustainability of human societies, understanding in this process two main dimensions: technology (human materials) and territory and the construction of cultural landscapes around the heritability of the products of ancient technologies (heritage, technologies, and cultural landscapes).

Available techniques that are inseparable from culture identity and made everlasting are what we define as heritage. This heritage is both tangible (objects, structures) and intangible (knowledge, processes) and part of the cultural identities it emerges from, among which societies' exchange routes. Understanding this process has become a topic of international scholarly debate, as well as a concern for intergovernmental institutions, such as UNESCO, having led to the creation of new concepts (such as that of cultural landscape), new management tools for specific locations and new tools to promote sustainability that change its paradigm (such as the program BRIDGES).

DPTT, considering the complementary collaboration experience between UAL and IPT, is an advanced training program in the context of research, linked with two R&D centres assessed as Excellent and Very Good, as well a wide network of partnerships with HEIs and other entities throughout the world. Besides its link with research centres to integrate PhD students in multidisciplinary research teams.

It is supported by the programs of the Centro de Geociências, Centro Techn&Art, UAL Chair in Luso-Brazilian History and Culture and the UNESCO-IPT Chair in Humanities and Cultural Land Management. Designed as a research program, the DPTT will prepare doctoral students towards autonomy and self-learning, including the development of transversal skills with a focus on teamwork.

All PhD students will become members of one of the centres, in accordance with their research topic and its internationalization in terms of partnerships with other HEI and other organizations, such as UNESCO, key for wide scope comparative research and ensure access to a wide network of researchers, analytical tools and theoretical references.

DPTT aims to train highly qualified professionals with advanced critical skills based on conducting research projects applied to specific territories and contribute to the development of those territories.

For future students with master's degrees or with equivalent higher education in the areas of Archaeology and Humanities.

PROGRAMME STRUCTURE WITH TWO COMPLEMENTARY TOPICS 240 ECTS in 8 Semesters

1. Archaeology, material culture and human behaviour

1st Year – 1st Semester

Methodology of the Scientific Work

150 TP-12; 6

Responsible lecturer: Adolfo Silveira

The general objective of the CU is to ensure the cohesion and cooperation of the doctoral students in the general framework of the programme, namely through four specific objectives, detailed below. The nature of the PhD programme, at the same time, convergent in relation to a common theme (how technical and technological praxis produces materialities in human dynamics in territories, which constitute in time as a structuring heritage of the perception of these territories as cultural

landscapes) and plural and multidisciplinary in its potential declinations (essentially based on materialities or on the construction of landscapes, in each of the branches, being that any of them has other declinations). The CU will work the notion of method as an organizer of research and articulator of these two dimensions.

Seminar 1: Analytical tools in material culture studies

300 TP-24; 12

Responsible lecturer: João Paulo Coroado

The general goal of this Seminar is, in articulation with the research interests of the PhD students, to identify the main analytical instruments available in the field of material culture studies, in terms of their characterisation, their spatial and temporal contextualisation, as well as the assessment of their symbolic and communicational relevance and significance.

Seminar 2: Analytical tools in cultural landscape studies

300 TP-24; 12

Responsible lecturer: Maria da Graça Borges

Seminar of multidisciplinary integration, which incorporates complementary technical training components, when necessary for the pursuit of the thesis projects to be developed. The specific topics of the seminar, in each year, will result from the intersection between the thematic interests of the students and the research lines of the PhD and associated research centres.

1st Year – 2nd Semester

Seminar 3: Structuring the thesis project

750 TP-15; PL-15; 30

Responsible lecturer: Adolfo Silveira

The Structuring Thesis project aims the Identification of the objectives, model structure and writing standards of doctoral theses; The preparation of the thesis project, including a clear definition of the title, sources, methods of analysis, state of the art, bibliography, necessary and available resources, as well as the development timeline until the submission of the thesis; the identification of the doctoral research lines in each of the branches.

2nd Year - 3rd Semester

Seminar 4: Archaeology project development in a territorial context

500 TP-25; PL-25; 20

Responsible lecturer: Telmo Pereira

The seminar has as main objectives to support the operationalisation of the concepts developed in the initial component of the doctoral programme, articulating them with the doctoral project in a context of territorial application. The term territorial is understood, in this context, as being a framework where research can be inserted and which implies interfaces with other communities, which may be extrinsic or not to academia, according to the nature of the doctoral project. Prepare the articulation of the PhD students' projects with the field of landscape archaeology in a multidisciplinary perspective, from the experience of participating in a concrete project, within the CGEO research lines.

Thesis preparation in Archaeology, material culture and human behaviour

250 OT-1; 10

Responsible lecturer: Pierluigi Rosina

Implementation of the final thesis project to be presented by the student, within the general framework of the doctoral research programmes and associated research centres.

2nd Year (4th Semester) to 4th Year (8th Semester)

Responsible lecturer: Advisor

Thesis preparation in Archaeology, material culture and human behaviour

675 OT-1; 27

Supervision of the integration of doctoral students in the research lines and the preparation of the doctoral dissertation, preparing it for submission to public examinations.

Seminar in support of thesis preparation (branch 1)

75 OT-20; 3

This seminar is intended to ensure the orientation of theses, including their articulation with research programmes of research centres and other ongoing theses. For each doctoral student, the seminar is guided by their advisors, without precluding joint sessions to be developed with other doctoral students and researchers.

2. Heritage, technologies and cultural landscapes

1st Year – 1st Semester

Methodology of the Scientific Work

150 TP-12; 6

Seminar 1: Analytical tools in material culture studies

300 TP-24; 12

Seminar 2: Analytical tools in cultural landscape studies

300 TP-24; 12

1st Year – 2nd Semester

Seminar 3: Structuring the thesis project

750 TP-15; PL-15; 30

2nd Year – 3rd Semester

Seminar 5: Project development of technologies and cultural landscapes

500 TP-25; PL-25; 20

Responsible lecturer: Luiz Oosterbeek

The main objectives of the seminar are to support the operationalization of the concepts developed in the initial component of the doctoral program, articulating them with the doctoral project in the context of territorial application. The term territorial is understood, in this context, as being a framework where research can be inserted and involving interfaces with other communities, which may be extrinsic or not to the academic environment, according to the nature of the doctoral project. Prepare the articulation of doctoral students' projects with the field of transdisciplinarity, mastering the operationalization of the concepts of co-conception, co-construction, and co-implementation, from the experience of participation in a concrete project, within the scope of the research lines of CGEO and TECHN&ART.

Thesis Preparation in Cultural Heritage and Cultural Landscapes

250 OT-1; 10

Responsible lecturer: Frédéric Vidal

2nd Year (4th Semester) to 4thYear (8th Semester)

Responsible lecturer: Advisor

Thesis Preparation in Cultural Heritage and Cultural Landscapes

675 OT-1; 27

Implementation of the final thesis project to be presented by the student, within the general framework of the doctoral research programmes and associated research centres.

Seminar in support of thesis preparation (branch 2)

75 OT-20; 3

This seminar is intended to ensure the orientation of theses, including their articulation with research programmes of research centres and other ongoing theses. For each doctoral student, the seminar is guided by their advisors, without precluding joint sessions to be developed with other doctoral students and researchers.

National collaborators

Alexandra Figueiredo, Luís Mota Figueira, Maria Helena Pinto, Rita Anastácio, Sara Garcês, Silvério Figueiredo, Telmo Pereira.

International collaborators

André Soares (Univ. Stª Maria, Brasil), Benno Werlen (Univ. Jena, Alemanha), Chao Gejin (Chinese Academy of Social Sciences, China), David Pleurdeau (Mus.Nac.Hist.Nat., França), Dragos Gheorghiu (Nat.Univ.Arts, Roménia), Erika Robrahn-Gonzalez (Inst. Documento, Brasil), Fabio Pollice (Univ. Salento, Italia), François Djindjian (Univ. Paris I, França), George Harold Nash (Xxxxx), Harold Sjursen (New York Univ, EUA), Hipólito Collado (Junta de Extremadura, Espanha), José Júlio Garcia Arranz (Univ. Extremadura, Espanha), Marta Arzarello (Univ. Ferrara, Itália), Renaldas Gudauskas (National Library, Lituânia), Robert Belot (Univ. St. Etienne, França), Robert Sala (Univ. Tarragona, Espanha), Steven Hartman (BRIDGES, Suécia), Ziva Domingos (Univ. A. Neto, Angola), Zoltan Somhegyi (Univ. Károli Gáspár University, Budapest).

Candidature's information: dout.patrimonio@ipt.pt

Timetable

The DPTT is distance education, with most contact sessions being in asynchronous mode. Synchronous sessions will be agreed with the doctoral students. The presential sessions will take place on a concentrated basis over two weeks in June and July.

Number of admissions: 12

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